

B O S T O N
SCULPTORS
G A L L E R Y
E S T A B L I S H E D 1 9 9 2
LaunchPad

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Roberley Bell: BETWEEN UNCERTAINTY

Launchpad Gallery
June 2 – July 2, 2021

First Friday Receptions
June 4 and July 2, 5 – 8:30pm

Gallery Hours
Wednesday – Sunday, 11am – 5pm
& by appointment

Roberley Bell's debut exhibition in Boston, *Between Uncertainty*, features work from two of the artist's ongoing series, *Still life*, and *Something*, as well as *Foreign Objects*, a new series which emerged during the pandemic.

Bell's practice draws on the world around her, focusing on the observation of nature. She both borrows from and abstracts aspects of flora and fauna to reveal her signature hybridized forms. Delightful and delicate, Bell's sculptures investigate the boundaries between color, material, and form. Playful amalgams encompassing many media, the works are thoughtfully constructed and balanced, embedded in the formal language of spatial composition. Unexpected color, contrasting materials, diverse textures and distinctive shapes are all at play—straddling the space between representation and abstraction.

Roberley Bell's work has been exhibited internationally. She is the recipient of numerous fellowships including awards from the New York Foundation for the Arts, a Pollock Krasner Fellowship, and a Senior Scholar Fulbright to Turkey. Her numerous residencies include *Stadt Künstlerhaus*, Salzburg, Austria; The International Studio Program in New York City; and Sculpture Space in Utica, NY; among others. Most recently, she was awarded a residency at the Cite International in Paris. Bell lives in Pelham, MA, and maintains her studio in Easthampton.

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