



Still Life with Table, 2018 , wood, foam, metal, 28"x17"x18"

Roberley Bell's artistic work is inspired by nature and time. Her practice draws on the world around her, in particular the scrutiny of nature and the built environment. Bell's work has been exhibited internationally and she has completed numerous public projects. Bell and her husband, who is also an artist, recently moved to Easthampton and maintains a studio in Holyoke, Massachusetts.

ROBERLEY BELL: Light in the Middle of the Day

January 25 - February 7, 2020

Opening Reception: Saturday, January 25, 2020, 5-8 pm

In conversation with Loretta Yarlow, Museum Director,
University Museum of Contemporary Art, UMass,
Amherst, MA: Saturday, March 14, 2020 2-4pm

Gallery Hours: (2-4pm each day) Feb. 29, March 7, 14, and 21

Readywipe is pleased to present *Light in the Middle of the Day*, a solo exhibition by the artist Roberley Bell. The show is an exploration of the sun pouring through the windows falling to the floor creating sunlit carpets within the gallery. The exhibition will include sculpture from two ongoing series, *Still life* and *Some things*. A suite of three prints, part of Roberley's *Perfect View* series, will also be included in the exhibition.

From the artist:

Some things — a series of small-scale sculpture, initially thought of as mental preparation for large-scale work, have evolved into a practice in and of itself, opening new avenues for investigation of the boundary between nature and artifice. These subtle works are an extension of the themes explored in my larger body of work, but on a different scale. Most often painted white, the uniform paint serves to both unify the discrete materials into a single form as well as disguise them. I often add a bright accent of color which is reminiscent of the experience of seeing my large sculpture installed in the landscape — a burst of off-the-shelf brightness nestled in the surrounding verdure.

Still life — a series of vertically oriented works, stacked, delicate amalgams of many media, thoughtfully constructed and balanced. These works directly relate to *Some things* through use of color, physicality and relatively intimate scale. The stacked format references the human form and recalls diverse visual references such as Isamu Noguchi, Constantin Brancusi, and the iconic American skyscraper.

Perfect View — a paper and print project created at Dieu Donne paper mill in New York City. The project extends my interest in the landscape and the view from the window. They are pieces of translucent sheets of abaca paper with a floral watermark overprinted with a mundane landscape image. The translucent quality of the paper and image evoke the idea of gazing at the landscape through a landscape.